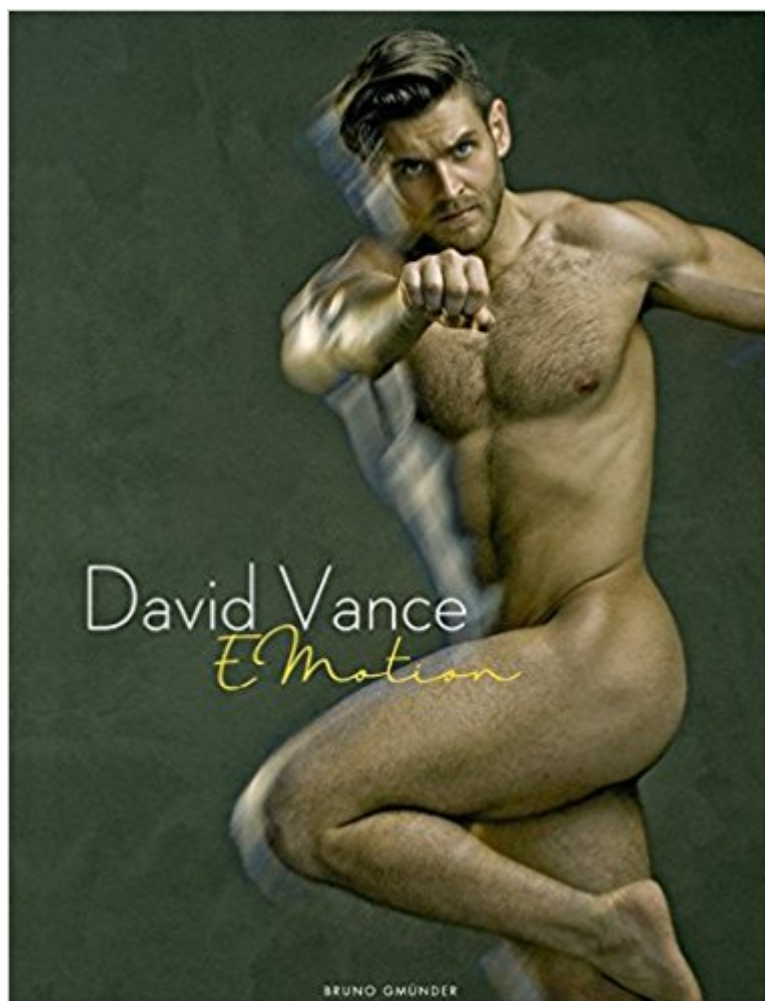


The book was found

Emotion - Photographs By David Vance



Synopsis

David Vance is first an artist, a person who expresses himself through a medium â€” and David Vanceâ€™s medium is the camera. In â€œEmotion - Photographs by David Vanceâ€” the critically acclaimed photographer shares his particular vision of emotions with us. â€œAs a beauty addict, I am compelled photographing beautiful subjects. When I see something that is beautiful, I want to show it to the world the way I have experienced it,â€” says Vance. Influenced by the great movie star portraits of George Hurrell and the great fashion photographers of the 1950s, Richard Avedon and Irving Penn, Vance creates an image world of its own: beautiful, sensual, and emotional.

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Customer Reviews

Of Italian descent, David Vance has been surrounded by the atmosphere of his heritage since childhood. The painting, the sculpture, the music and the literature of his world exposed him at an early age to the classics in observing life. He sees beauty through the eyes of his ancestors and creates beauty in their same vision. Although during his forty-year career he has had commercial success in advertising, editorial and portrait photography, shooting campaigns and photographing celebrities, at his core is the heart and sensibility of an artist. He shares a home in Miami, Florida with his husband, Kyle Plyler. Davidâ€™s fine art prints have been exhibited in Galleries from Palm Springs to Paris. They are also available at www.davidvanceprints.com.

Emotion. The question is what does it make you feel when you experience the phenomenon of

motion? At this point in my life I can actually get emotional watching beautiful movement. Dancers, athletes, acrobats, gymnasts — their grace, the fluidity, the strength and sense of total freedom can give me goosebumps and make my eyes water. That's probably why I enjoy photographing these performance artists. The book is called *Emotion* because motion and emotion are two of my favorite things to capture. The act of directing a particular action and seeing come to life is always thrilling. Of course because we live in a relative world, every image you see here will not necessarily contain overt movement. Some images are seemingly still. In order to examine and appreciate motion it's necessary to also show the contrast of non-motion. That being said, the truth is nothing is really completely motionless. To me even an image that appears perfectly still can be brimming with the inevitability of imminent movement. Everything is in constant flux, moving, albeit slowly, even imperceptibly. I've tried to capture images that show many kinds of motion from totally frozen in space and time to images that indicate movement with blur and the streaking of the light. Sometimes there is no apparent motion, but even in repose there is a sense of motion conveyed by the composition and visual dynamics of the image causing your eye to move around and through it. It's almost as if you expect the eyes to blink or the head to turn. They may be still photos in the literal sense, but motion and emotions are products of your individual perception. We can step into the image and imagine what has just occurred or what is about to happen. Motion and Emotion. They are both constants in that they are always there. They are similar because neither is ever really still. They are constantly changing. Emotional images have the power to stir our empathy. They move us, so to speak. Who doesn't have an emotional response to the beauty of motion, watching a dancer leap through the air as if suspended or an acrobat balancing on one hand in mid air? The force of movement is an emotional thing. Aggressive movement can make us feel fear or anger. More graceful or aesthetic movement can bring us to tears and clumsiness can cause us to laugh out loud. Emotion is what I feel when I make these images. It's what I hope you experience looking at them. (David Vance)

Excellent book. David has produced another winner. Great pictures, poses and Men. Collectors this one for you.

The movement idea is interesting, but the photos are... well, not. And I love this photographer. It's eye candy, but his work is generally so much more precise and beautiful.

David Vance is first an artist, a person who expresses himself through his medium - the camera. But

while many of those who capture images with a camera remain photographers, David steps beyond. It is his innate sense of the manner light plays on the body, the ability to wait for that moment when his model is in complete communication with the idea David holds, that prelude that leads to the perfect moment when artist and model are in synergy when the result is beauty - these are among the many things that make his art unique. His Italian heritage continues to inform his art: his works recall or pay homage to the great sculptors and painters of Italy's past, but they also present that dazzling eroticism that has been present in works Italian for centuries. David Vance is a magnet, for how else is he able to explain the secret that allows him to find or discover the most beautiful models who are the foci for his images. Slowly turning the pages of this compendium of masculine beauty is discovery of the awe of the human form - eyes, lips, muscle groups so perfectly aligned, hair, those magic moments of watching a sculpted body open his shirt to casually reveal his physique, the seemingly caught off guard gesture of lowering underwear or jeans, asleep or at rest, concealing or revealing their phallus, the added acrobatics that enhance the bodies of some, or simply eye contact with the camera or with us. These splendid examples of masculine beauty are the canvases on which David Vance illuminates his art. In this compendium of images David is also concerned with movement, capture the paths of the bodies as though in slow motion, showing us both where they have been and where they are going. Or as David expresses it, "I've tried to capture images that show many kinds of motion from totally frozen in space and time to images that indicate movement with blur and the streaking of the light. Sometimes there is no apparent motion, but even in repose there is a sense of motion conveyed by the composition and visual dynamics of the image causing your eye to move around and through it. It's almost as if you expect the eyes to blink or the head to turn. They may be still photos in the literal sense, but motion and emotions are products of your individual perception. We can step into the image and imagine what has just occurred or what is about to happen." Not that David Vance does not mold his models into creative poses, at times with drapery, at times with dramatic extremes of extension, at times capturing that apparent moment of privacy as though the model is unaware of the artist's presence. But where he creates moods or still lifes it is with the sense of exogenous enhancement of the body of the man, not mere decorative or manipulative additives for distracting effect. Albert Camus said 'Beauty is unbearable, drives us to despair, offering us for a minute the glimpse of an eternity that we should like to stretch out over the whole of time.' David Vance reaches for that moment of eternity - and captures it, freezing it in time so that we may repeatedly return to what he has created. 'Facts which at first seem improbable will, even on scant explanation, drop the cloak which has hidden them and stand forth in naked and simple beauty.' The words are

those of Galileo Galilei. The generously sensual and erotic photographs that combine to fill the pages of this book are the works of David Vance. The complement with Galileo's thoughts is in complete synchrony. 'How beautiful maleness is, if it finds its right expression.' D.H. Lawrence.
Grady Harp, February 17

Emotion, is an excellent book to add to the David Vance collection. This book is ultra-special. David's new take on movement within a photo of a nude man is captivating. His insight and application are individual, as always, his alone. David is so well known as one of the kings of coffee table book, that we always expect something amazing. For your next pleasure, your next purchase, choose this book. I'm very glad I did.

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